



NAMI

Name : SUFI IMAN BIN HAJI OMAR

Area of interest : Conceptualization, Cinematography, Film Manipulation

Career Choice : Director of Photography, Editor

Production Experience 2022: Director/Editor

"Sufi's MIAA Portfolio", Mahakarya Productions

Camera Operator

"Ketaman: The Zero Stories" Episodic Series, Origin Productions

Best Boy

"Kipas" Short Film, Mahakarya Productions

Director of Photography

"Nothing Better" Music Video, Mahakarya Productions

Camera Operator

"Australian HIgh Commission Shoot", Mahakarya Productions

UBD FASS

"Ketaman: Catch Zero" Selected Short Film, Mahakarya Productions

Camera Operator/Technical/Editor

"Bintang Search Season 3", Origin Productions

Sound Recordist

"Utopia" Short Film, Mahakarya Productions

Camera Operator

"New Day" Episodic Series, Mahakarya Productions

Sound Recordist/Grip/Actor

"Vengeance" Short Film, Mahakarya Productions

Production Manager/Drone Operator

"Jogging Down The Road" Short Film, Mahakarya Productions

Camera Assistant

Imagine TVC Commercial, Origin Productions

Camera Operator

"Kopi" Feature Film, Midnight Media Productions

Director of Photography

Directing Professional Actors, Mahakarya Productions

Editor

After Effects Visual FX

Director of Photography

"Ketaman: Catch Zero" Short Film, Mahakarya Productions

Directo

"Sufi" Artist Profile, Mahakarya Productions

2021: Editor

"Tebuanman" Documentary

Scriptwriter

Storylines and Treatments

Assistant Director

"Kaiju: Music Video"

Director

"Jay" Artist Profile

Editor

Edit for Fast Turnaround "Staging"

Director

"The Graveyard Kid" Artist Profile

Editor

The Empire Mural Documentary

Director

"On My Own" Music Video Project, Mahakarya Institute of the Arts

Director of Photography

"IBTE Picture This", Mahakarya Institute of the Arts

WHS

"Babu-Nya On-Set Observation"

Photographer

UNN Coverage for Family Day at Jerudong Park

Gaffer/Director of Photography

"Clockwise Lighting Perspective", Mahakarya Institute of the Arts

Director/Actor

"AB Script Camera/Editing Relationship", Mahakarya Institute of the Arts

Director of Photography

"Introduction of Basic Camera Choreography", Mahakarya Institute of the Arts

Grip

"Staging 1 - Car Shoot", Mahakarya Institute of the Arts

Grip

"Staging 2 - Car Shoot", Mahakarya Institute of the Arts

Production Manager

"Staging 5 - Gazebo Shoot", Mahakarya Institute of the Arts

Director/Director of Photography

"Independent Staging", Mahakarya Institute of the Arts

Director/Director of Photography/Editor/Gaffer/Grip

"Rojak TV Weekly Variety Show", Mahakarya Institute of the Arts

Babu-Nya Location Survey

Tasek Lama Ideation and Concept Animation

Coffee Bean and Tea Leaf Post-Wrap Report

Rojak TV Promo Pitch

Portfolio Showreel

VIP Interview Shortlist

Pitch Concept "Story Within"

Proof Of Concept "5 Photo Storyline"

UNN PSA Cable Theft Pitch

Director

Workplace Health and Safety PSA - AT1

Workplace Health and Safety Role Play And Analysis - AT2

Workplace Health and Safety Industry Interview and Future Analysis - AT3

Director of Photography

"INGATI", Short Film, Coffee Bean and Tea Leaf - AT4

Editor

"INGATI" Short Film Trailer - AT4

Director

VIP Interview - AT5

Cameraman/Gaffer/Grip/Editor

"Bintang Search Season 2", Oops! Entertainment

Director

Sekolah Menengah PAP Masna Student for a Day Music Video Shoot

Music Video Creative Plan

Narrative/Documentary/Experimental Research

80s-20s Music Video Research